

NFL. WILFORK, PATS SET TO RIP RAIDERS

THE DEFENSE HAS ITS EYES SET ON A ROOKIE QB. PAGE 29

metro

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FALL ARTS guide

Arts. Our annual Fall Arts Guide takes you through all the dance, art, music, comedy and theater that you could (and should) check out this fall. Who needs summer? PAGES 08-23

**Rare virus believed to
have arrived in Boston**

PAGE 02

**NFL's latest embattled
player released from jail**

PAGE 07



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NEWS

Today's tweet

"I think #Boston is a cool city, but I have never been anywhere so geographically confusing! #nostraightlines #cowpath"

@AbrahamBenrubi might be lost.



Top 3

What's trending online at Metro.us

1 'A list of candidates to replace Roger Goodell as NFL commissioner'

2 '3 things we love from Day 1 of Milan Fashion Week'

3 'Jameis Winston just the latest quarterback diva'

Harassment

Quincy Kevin Spacey stalker sentenced

A Quincy woman who threatened to blow up, torture and castrate Oscar-winning actor Kevin Spacey was sentenced Thursday to more than four years in prison.

Linda Louise Culkin, 55 harassed Spacey online for a two-year period, forcing him to hire bodyguards.

METRO



Spacey / MELINDA SUE GORDON

Boston bombing

Tsarnaev still trying to delay, move trial

Attorneys for Boston Marathon bombing suspect Dzhokhar Tsarnaev were in federal court on Thursday where they once again argued to move the 20-year-old terror suspect's trial out of Boston and delay it past its scheduled Nov. 3 start.

A judge said he will rule soon on the two requests.

Also in court, prosecutors asked that Tsarnaev, who since his arraignment has exercised his right not to appear at hearings, be present on Oct. 20 for what could be the final hearing before his trial. METRO

Boston doctors treat first case of suspected enterovirus in state

Mass General Hospital. Doctors have treated a child for enterovirus-68, a respiratory illness that has never before popped up in Massachusetts.

A rare respiratory illness known as enterovirus-68 may have made its first-ever appearance in Massachusetts, as doctors at Massachusetts General Hospital recently treated a suspected case.

Hospital officials said a child who may have had the virus was treated and released, though other patients with similar respiratory illness were still being admitted with suspected cases as of Thursday.

There has never been a confirmed case of EV-68 in Massachusetts, according to the Department of Public Health. Hospital officials said the public shouldn't be alarmed if the EV-68 is confirmed in the state.

People diagnosed with asthma are at the greatest risk for the virus, according to Dr. Bernard Kinane, chief of the pediatric pulmonary unit.

"They get a bad asthma attack. The good news is we know how to treat the asthma," said Kinane. "We're seeing an upswing of asthmatics



A boy suffering from the enterovirus recovers in a Colorado hospital. / GETTY IMAGES

being admitted to the hospital more than usual. We're checking them for the virus as they come in."

Symptoms mimic seasonal influenza, and may include

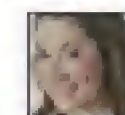


Visit **Metro.us** to view a map of the 18 states that have confirmed enterovirus cases.

fever, runny nose, sneezing, cough, and body and muscle aches.

Those suffering from compromised respiratory systems should take the same precautions as they would to avoid the flu, including washing their hands and covering their mouths when they sneeze.

"For asthmatics, we're advising them to get early treatment if they have new respiratory symptoms," said Kinane.



MORGAN ROUSSEAU
@MetroMorgan
morgan.rousseau@metro.us

New to New England

Health officials confirmed Wednesday that a Connecticut child was diagnosed with the enterovirus, the first case in New England.

- The CDC reports 153 people in 18 states have been confirmed to have the virus since mid-August.

- This virus was first identified in California in 1962, but it has not been commonly reported in the U.S.

Cambridge. Ugandan activist granted asylum

A Ugandan LGBT activist who was persecuted for his homosexuality in his homeland has been granted asylum in the U.S.

Cambridge resident John "Longjones" Abdallah Wambere said he was "overwhelmed" by the news. Members of his country's LGBT community

have been the victims of political and physical attacks. Homosexuality is currently illegal in Uganda under a law that criminalizes "unnatural offenses."

Back home, he was outed as gay by the media and received death threats.

DANNY McDONALD

Military

Soldier with Mass. roots killed in Afghanistan

A U.S. soldier with Massachusetts roots was killed in Afghanistan on Tuesday. Maj. Michael J. Donahue, a 41-year-old paratrooper, grew up in Whitman. He had served three combat tours and last lived in Ohio. METRO

Cape Cod. Ex-guard in alleged jail hanky panky

A former female prison guard has entered a not guilty plea in a Cape Cod Court to a charge she had sex with a male inmate, The Cape Cod Times reported.

Megan Patterson, 51, allegedly was caught by video surveillance having sex with an inmate in the staff dining

room of the Barnstable County Correctional Facility.

When those allegations surfaced in late April, Patterson, a 17-year veteran of the facility, was placed on administrative leave and resigned the next day, according to the Times report. DANNY McDONALD

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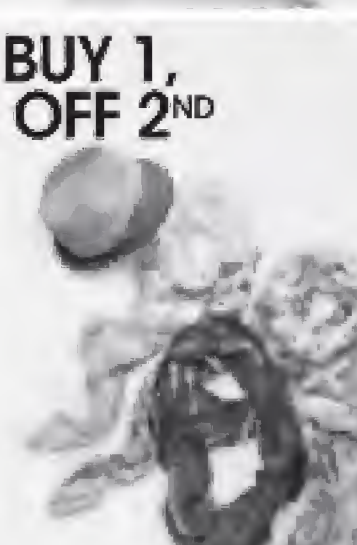
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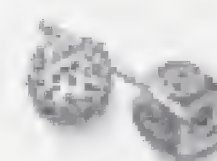
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TPD on spaghetti dinner, office chair pics: 'It's about etiquette'

MBTA. It may not be illegal, but it sure is annoying.

Sometimes after a long day it feels like you can't get home fast enough, and we get it. You've earned your cozy chair and a hot dinner. But this past Tuesday, two MBTA riders couldn't seem to get home fast enough.

In one picture posted on Twitter on Tuesday, a subway rider is seen chowing on a bowl of spaghetti, which was resting on a TV tray. A jar of parmesan

shaker cheese completed the look. Later that day another photograph shows a Green Line passenger looking perfectly at home relaxing in a plush office chair that he apparently wheeled inside a packed train.

"There is no law on the books about this; it's about etiquette," said Transit Police Lt. Richard Sullivan, who occasionally takes to TPD's Twitter account to share quirky passengers' pics.

"We're not opening up investigations and trying to track them down, it's to make a point," said Sullivan. "I get a plethora of pictures like this. I go through them, and if it's

something that I think people can enjoy, I'll post it [on social media]. I think any law enforcement agency that doesn't take part in social media is seriously missing opportunities to engage in a large segment of people who operate within their community."

Although the unusual and often inexplicable actions snapped on the T aren't breaking any laws, Sullivan said they can sometimes cause tension among the more well-mannered sect of passengers.



MORGAN ROUSSEAU
@MetroMorgan
morgan.rousseau@metro.us



This guy apparently wanted to feel like home on the T. / @ANDREWZOOK VIA TWITTER

Quoted

"We always ask people to be considerate of one another. We know it's crowded, and everyone is trying to get from point A to point B, but people should have some patience."

Sullivan



Purebred pups pine for a new home after rescue

Four Siamese cats and 16 Shih Tzus that were rescued from a Marlborough house on Monday will be up for adoption at the MSPCA-Angell's Boston center next week. The animals were dirty and matted, but were given veterinary care and were resting in the Jamaica Plain adoption center on Thursday. No charges will be filed against the owner, who surrendered them willfully. Visit mspca.org/adoption to view details on the animals the organization currently has available for adoption. / NICOLAUS-CZARNICKI, METRO

Boston. Finance blog claims Hub is 'dumber' than Manchester, NH

Boston likes to think of itself as the Athens of America, but it has apparently has a long way to go to be as educated as ... Manchester, New Hampshire?

That's one blog's take, anyway.

Wallet Hub, a site that touts itself as the Web's best personal finance resource, has analyzed 150 municipalities across the country and ranked the most and least educated cities and towns in the country.

Boston — a metropolitan area home to more than 60

colleges and universities — ranks 10th, which is five spots behind Manchester, a city perhaps best known for Adam Sandler, a minor league baseball team and the preponderance of glad-handing presidential hopefuls that show up every four years.

The site "examined each city across nine key metrics," including educational attainment, the percentage of workers with jobs in computer, engineering and science fields, as well as the quality of higher education.

DANNY McDONALD

MBTA

Commuter trains get a scrubbing

Commuter Rail passengers traveling out of North Station may have noticed a more sparkling ride home recently.

Keolis, which runs the Commuter Rail, has put more than 100 people to work over the course of 8,000 hours since July in an effort to clean all 422 commuter rail passenger cars. Workers have scrubbed over 1 million square feet of equipment, according to the company.

Seats have been wiped down, the stainless steel doors and windows shined, vents cleared of grime, and floors thoroughly mopped.

"Combined with the recent addition of new coaches and locomotives to the fleet, this stepped-up cleaning initiative is an important part of our efforts to increase ridership on the Commuter Rail system," said MBTA General Manager Beverly Scott. Trains operating out of South Station should be cleaned in coming weeks.

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PUP TENTS WANTED FOR POLITICOS

Opinion

TOM FOREMAN

POLITICAL CORRESPONDENT FOR CNN



CNN = POLITICS

A long time ago in a galaxy far, far away, ordinary Americans could walk into the White House and meet the president — share an RC Cola, a pack of crackers and maybe watch “Dancing with the Stars.” At least I’ve read such things. These days, 1600 Pennsylvania Ave. is a fortress where even strolling up to the door will get you face down on the pavement with a boot on your neck. You’d have better success asking Jay Z for a foot rub. To a lesser degree, it’s the same at the Capitol.

I know it is a necessary situation, security concerns being what they are. But it is a shame.

This comes to mind because Australian Prime Minister Tony Abbott has been sleeping in a tent lately. Seems he promised indigenous people in his country that each year he would spend a week living among them. He has secure computer and telephone connections, so it’s not like he’s making s’mores at a Cub Scout jamboree, but still, the time involved raises it above a cheap political stunt — and

I wish more of our political leaders would do the same. As the mid-term elections roar up, both major parties are insisting their candidates are, in effect, “normal people, just like you!” Even if we put aside the vexing question of who among us is “normal” (hint: It’s not my cousin Willie.), this claim is almost always patently false.

Normal people don’t ride around in motorcades; they take the bus. They don’t fly on private jets; they board budget airlines — if they fly at all. They don’t have \$1,000 a plate dinners; they balance McDonald’s bags on their knees in commuter traffic.

I suspect if our top leaders would commit to that kind of life for a few days each year, it would help them understand the new “normal” in America. That might make them think less about political gamesmanship and more about genuine solutions, and all that might help restore the nation’s shattered faith in politics.

It will never happen, of course. But it would be nice. Heck, I’d even help pitch their tents.

Quoted

“I suspect if our top leaders would commit to that kind of life ... it would help them to understand the new ‘normal’ in America. That might make them think less about political gamesmanship and more about genuine solutions.”

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NFL player Dwyer is out of Arizona jail after his arrest

Phoenix. Police began investigating after neighbors reported hearing fights at the couple's home twice in July.

Arizona Cardinals running back Jonathan Dwyer posted bond and was released from a county jail on Thursday, a day after he was arrested on suspicion of aggravated assault in the latest domestic violence case involving a National Football League player.

Dwyer was taken into custody on Wednesday hours after two other NFL teams placed players embroiled in domestic violence cases on leaves of ab-



Dwyer's booking photo
MARICOPA COUNTY SHERIFF'S OFFICE

Bond

\$25K

The 25-year-old Dwyer stepped out of jail and into a throng of reporters and cameras upon posting a \$25,000 cash-only bond after his appearance in Maricopa County Superior Court.

sence amid intensifying criticism from corporate sponsors and politicians of America's top sports league.

Asked by journalists about the allegations involving a 27-year-old woman and their 18-month-old child, which include an accusation that he threw a shoe at the boy, Dwyer said, "I'd never hurt my son."

The Cardinals said on Wednesday they had deactivated him from all team activities, "given the serious nature of the allegations."

Shortly after that, the woman left Arizona with the child, citing safety fears, police said. On Sept. 11, she reported the two alleged incidents to police.

Detectives arrested the first-year Cardinals player at the team's training facility. **REUTERS**

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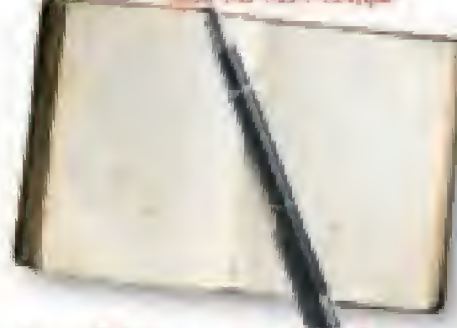
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YOU'RE GONNA HEAR HIM ROAR

"The Lion King" returns to the Opera House. PAGE 12



FALL ARTS GUIDE

Sad about not being able to spend all your time outside anymore? The good news is, there's plenty to see inside. We've gathered our list of the must-see shows of the fall and gone in-depth with such luminaries as Tim Heidecker, Esperanza Spalding, left, and the folks behind the recreation of a famous piece of art at the ICA's latest exhibit.

LISA WEIDENFELD, ARTS AND ENTERTAINMENT EDITOR

TAKE A PEEK AT SOME DANCE SHOWS

"Percolate," at the Dance Complex in Cambridge, showcases both solo and ensemble pieces. PAGES 22-23



DONATELLO, MICHELANGELO, CELLINI SCULPTORS' DRAWINGS FROM RENAISSANCE ITALY

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Image: Baccio Bandinelli, *Self-Portrait* (detail), about 1545. Isabella Stewart Gardner Museum.

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Lions and ether and Elton, oh my!

THEATER

MICHAEL MESEKE



'Traces'

Oct. 1 through Oct. 12
Cutler Majestic Theater, 219 Tremont St.; \$25-\$69; 617-824-8400, www.artsemerson.org
Quebecois circus wizards les 7 doigts de la main return with their latest show, a mix of storytelling, music and, of course, mind-blowing circus stunts. For "Traces," the group draws upon their own lives to create a show about the footprints we make in ours — once we've stuck the landing, what remains, if anything, of the jump?

'Dear Elizabeth'

Oct. 17 through Nov. 9
Lyric Stage
140 Clarendon St.
\$25-\$63, 617-585-5676
www.lyricstage.com
Using both real and imagined correspondences, this play reveals the friendship between two of the 20th century's most celebrated poets, Robert Lowell and Elizabeth Bishop. They both inspired and, when necessary, checked one another — Bishop, for instance, famously chided Lowell for getting too personal in a 1970s poem cycle about his ex-wife, which led him to significantly tone down the final draft.

'Ether Dome'

Oct. 17 through Nov. 21
Calderwood Pavilion
527 Tremont St.

\$15-\$61, 617-266-0800
www.huntingtontheatre.org
One of the greatest medical revolutions in history happened right here in Boston in 1846: the discovery of the anesthetic properties of ether, before which surgery was unimaginably painful. A few men claimed to have been the true discoverer, but who was right remains unclear. This play reveals the personal and economic complications caused by the revelation of this real-life magic potion.

'Aida'

Oct. 17 through Oct. 26
Strand Theater
543 Columbia Rd., Dorchester
\$25-\$45, 617-229-6494
www.fiddleheadtheatre.com
Fiddlehead Theater Company presents this smash-hit, Disney-helmed Broadway musical from 2000, with music by Elton John and lyrics by Tim Rice

— the same team behind the songs for "The Lion King." "Aida" makes up for the mysterious lack of humans in that film's African setting and details a tragic romance between a Nubian princess and an Egyptian soldier.

'Bad Jews'

Oct. 24 through Nov. 29
Calderwood Pavilion
527 Tremont St.
\$25-\$61, 617-933-8600
www.bostontheaterscene.com
This comedy centers on a conflict between two Jewish cousins: Daphna, who's all about her Jewish identity, and Liam, who'd just as soon forget it. They're fighting over a golden rendering of the Hebrew word "chai," meaning "living," that belonged to their Holocaust-survivor grandfather — but what's really at stake is the meaning of their heritage itself.

Continued on page 12

"A FIX OF PURE URBAN ADRENALINE!" - NEW YORK TIMES

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- NEW YORK TIMES

"SIMPLY
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WHAT'S ON THIS FALL - DON'T MISS OUT!

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OCT 15 - 23

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OCT 21 - 26

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'Reconsidering Hanna(h)'

Sept. 25 through Oct. 19
 Boston Playwrights' Theater, 949 Comm. Ave.
 \$10-\$30; 866-811-4111, www.bu.edu/bpt
 The reason for the parenthetical "h" in the title is that it's about two women: Hanna, a fictional contemporary journalist, and Hannah Duston, a real-life woman kidnapped by Native Americans in Massachusetts in the 1690s, and whose life Hanna is researching, discovering in it surprising symbolic parallels to her own life.



KALMAN ZABARSKY

Continued from page 10

'The Displaced Hindu Gods Trilogy'

Oct. 24 through Nov. 22
 Plaza Theater
 527 Tremont St.
 \$15-\$25, 617-933-8600
www.bostontheaterscene.com
 This series of three plays imagines the Hindu trinity of Brahma, Vishnu and Shiva as characters in contemporary life. See Vishnu's avatar Kalki as a high school student in "The Chronicles of Kalki," Brahma as a stand-up comedian in "Brahmin/i: A One-Hindra Stand Up Comedy Show" and Shiva reimagined as "Shiv," navigating a post-colonial landscape.

'Mamma Mia!'

Oct. 28 through Nov. 2
 Colonial Theater
 106 Boylston St.
 \$29-\$144, 866-523-7469
boston.broadway.com
 If Catherine Johnston hadn't managed

to create a musical using ABBA's songs that had the same frothy, campy, not-so-guilty pleasure quality of the tunes themselves, it's hard to imagine "Mamma Mia!" would've been such a massive success. But she did, and it started a "jukebox musical" trend on Broadway that still hasn't run out of steam.

'The Lion King'

Through Oct. 12
 Autism-friendly performance Oct. 11
 Boston Opera House
 539 Washington St.
 \$43-\$143, 617-259-3400
www.boston.broadway.com
 Sure, you probably saw "The Lion King" as a kid. But if you haven't made it out to the Broadway musical yet, you're missing out. Julie Taymor's adaptation of the popular cartoon involves moving masks, giant puppets and performers on stilts and swinging through the air. Besides, you know you want to test out whether you've still got all the songs memorized, right?

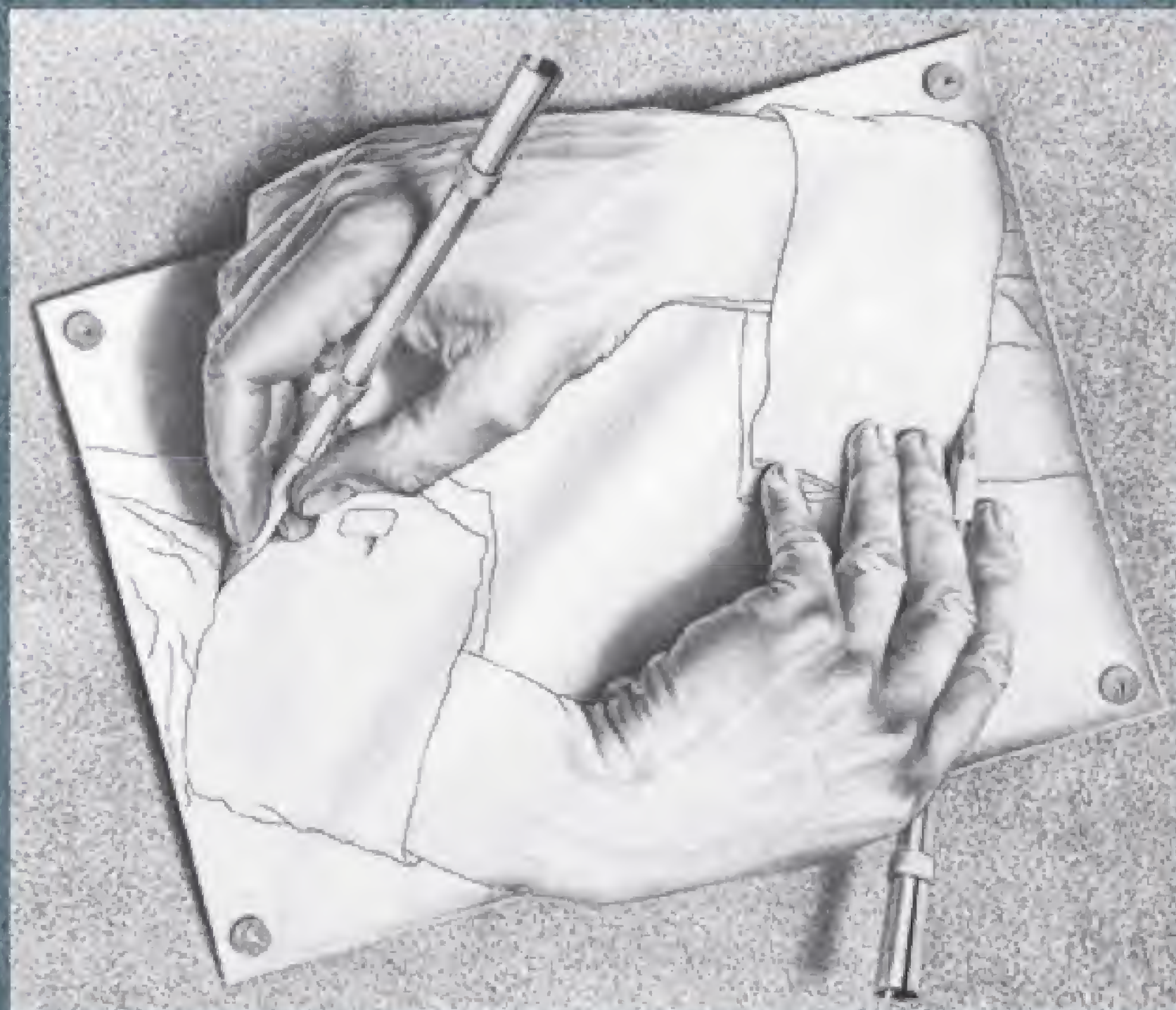
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Theater



JOEL BENJAMIN

'Bent'

Friday through Oct. 11
 Plaza Theater, 527 Tremont St.; \$15-\$35; 617-933-8600
www.bostontheaterscene.com

The full death toll in the Nazi concentration camps was 11 million — 6 million Jews and 5 million other "undesirable" people, including the mentally ill, Romani and homosexuals. This play tells the story of one gay man, Max, who's sent to Dachau, where he finds himself ostracized even by his fellow prisoners. One, at least, seems willing to accept him, though.

Honk! for the socially just and the just social

Festivals. The annual brass party with a side of politics takes over Davis Square.

October 10 will begin like any other Friday night in Somerville's Davis Square. But as the weekend progresses, residents will hear trombone honks, trumpet bleats and the sounds of voices chanting. That's when the annual Honk! Festival, now in its ninth year, takes over Davis Square with its celebration of activism and community spirit, presented in the form of 27 wandering brass bands.

"The initial purpose [of Honk!]," explains Ken Field,

an organizer of the event and member of its founding band, the Second Line Social Aid and Pleasure Society Brass Band, "was to have all of these bands get together in one place and meet each other and hang out and play together."

For Field, it was a revelation to find out there were other bands like his, bands that borrowed from the traditions of marching bands and New Orleans brass bands and merged them with an ethos of progressivism. "It's not really your average type of band ... Bands like this are doing what they do in their own communities, without [otherwise] having contact with other bands like that."

The first year, the festival had 12 bands, and the number

of participants has only grown since. As many as 35 bands have played in the past. This year's Honk! includes regional bands, such as Vermont's Brass Balagan or Northampton-based Expendable Brass Band, along with others from more far-flung locales, such as Moscow and Paris.

It's a festival that wears its politics on its sleeve. "Every Friday, we lend our musical energy to a local peace vigil," says Becky Lieberman of Olympia, Washington's Artesian Rumble Arkestra. "Honk! in Somerville is Mecca for us."

Lieberman's band has also played at regional Honk!s in Seattle and Austin. "We love playing for the socially just, and the just social."



Honk! begins Friday, Oct. 10 with a "day of action" and lantern-making in Davis. On Oct. 12, bands perform around Davis Square, and the parade Sunday begins in Davis at noon. Visit www.honkfest.org for more info. / NICOLAUS CZARNECKI

Quoted

"We lend our musical energy to a local peace vigil. ... Honk! in Somerville is Mecca for us."

Becky Lieberman, of Artesian Rumble Arkestra in Olympia, Washington

For Les Muses Tanguets, an all-woman band from Paris, meeting the founders of Honk! overseas convinced them to journey across the Atlantic.

"During a festival in Rome organized by [the Italian brass band] Titubanda," explains Anne-Sophie Cramoisan, the band's president, "we met the Second Line Social Aid and Plea-

sure Society Brass Band. They suggested we come to the next edition of Honk!" The band, composed mostly of architects who met during school, will be making their first Honk! appearance this year.

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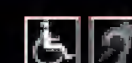
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FALL ARTS GUIDE

14

Listings. Take your bicentennials with a side of multicultural music

Berklee BeanTown Jazz Festival

Sept. 27
Corner of Mass. Ave. and Columbus Ave., South Boston
Free, 617-747-2568
www.beantownjazz.org
Boston will be heaven for jazz-heads for a single day in September. A highly diverse array of jazz and jazz-influenced musicians are scheduled to play, including Federator No. 1, Marco Pignataro, Marcus Santos, Screaming Headless Torsos, Ambrose Akinmusire, Aubrey Logan, Miguel Zenon and Snarky Puppy, Sheila E. (yes, Prince's old flame Sheila E.), Yoron Israel, Kneebody and several more.

'From the Top Live'

Oct. 5
Jordan Hall
30 Gainsborough St., Boston
\$20-\$43, 617-437-0707
www.fromthetop.org
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Violin



Regina Carter's Southern Comfort

Oct. 17
Sanders Theater
45 Quincy St., Cambridge
\$30-\$60, 617-482-6661
www.celebrityseries.org
On her most recent project, MacArthur Fellow and violin virtuoso Regina Carter explores a wide variety of Southern musical strains. From blues to funk to ballads that sound like they came off Ken Burns' "Civil War" soundtrack, she proves a deft and evocative interpreter.

"From the Top," hosted by pianist Christopher O'Reilly, has featured some of the world's best young classical musicians between the ages of 8 and 18. Sometimes when listening, it's hard to believe the person playing is really that young, which ought to make it all the more jaw-dropping to see live.

Baroque Fireworks!

Oct. 10 and 12
Symphony Hall
301 Mass. Ave., Boston
\$22-\$88, 617-266-3605
www.handelandhaydn.org
This special concert celebrates the 200th anniversary of Boston's Handel + Haydn Society — only the U.S. Marine Band has H+H beat as the oldest musical organization in America. Fun fact: In 1824 the Society commissioned Beethoven to write an oratorio, but sadly, he never finished it. The 200th anniversary program includes works by Handel, Bach, Stevenson and Vivaldi.

DAVID KATZENSTEIN

Continues on page 17

P I L
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Esperanza Spalding: 'Really freaky deaky'

Jazz. She won a Grammy, and now she's spinning in a new direction.

Having a conversation with jazz musician Esperanza Spalding is not unlike listening to her improvise. She comes up with something that sounds good, and then she reforms that statement and improves upon it.

"This tour is like the last dot on a circle before you get back to the top," she says, before quickly reconsidering. "Actually, think of it like a spiral: It started small and now it's wider and a bit more expansive."

Her current tour is a retrospective of sorts, but let's not call it that.

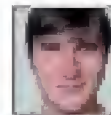
"It's a word I don't want to use because that sounds silly. I'm only 29," she says. "But it is, so to speak, a little bit of that. We're doing material from the first four albums. We're doing our favorites, my favorites and hopefully the listeners' favorites, a lot of them I haven't played in a long time."

This "greatest hits" approach is not because the singer and bass player is out

of ideas. Quite the contrary: When she speaks of the widening spiral, what she seems to hint at is that after this tour ends, she'll be spinning in an entirely different direction — a direction that includes a new character she's calling Emily.

"I had a dream the day before my birthday, where I heard 10 sketches, and I saw this character and I realized it was me," she says. "This

sounds really freaky deaky, but it's true — and it scared the bejesus out of me, so I guess that means that's what I'm supposed to do. Because usually when something seems freaky and impossible that's when it gets really good, so that's what we're doing."



PAT HEALY
@metrousmusic
pat.healy@metro.us

Getting into character

Are you there, Emily? It's me, Esperanza

When speaking of her new character, Spalding is excited, but cagey.

"The way that Athena was born from the mind of Zeus — not that I'm a god, I'm just us-

ing that to explain the process of how this woman is coming into the world. Emily is a being that comes from my mind," she says.

When asked if she's recorded any of this new material, she will only allow a "maybe." So are we talking something in the

tradition of Ziggy Stardust and Sasha Fierce?

"I don't know," she says. "I think sometimes you have to pretend, to be yourself. I just look at it as it's as much me as Esperanza, and I'm just excited to open up her kennel and let her out."

If you go

Esperanza Spalding

Oct. 3
Berklee Performance Center
136 Mass. Ave., Boston
\$36, 617-747-2261
www.vendini.com



YOU MAY REMEMBER SPALDING FOR WINNING THE "BEST NEW ARTIST" GRAMMY OVER JUSTIN BIEBER IN 2011. OF THAT HONOR, SHE DISMISSIVELY SAYS, "THAT SHOOTING STAR HAS FIZZLED ON THE HORIZON. I MEAN THE SHOOTING STAR OF THAT PARTICULAR EVENT, NOT ME AS A SHOOTING STAR. I'M MORE LIKE AN ELEMENT THAT WILL BE AROUND IN DIFFERENT FORMS FOREVER." — WME

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Sex, aerosol cans and Led Zep films

Alternative music. Mark Kozelek releases a very detailed personal reflection in song—rhyme schemes, be damned!

Mark Kozelek has been making solid records since the mid-'90s. From his work in Red House Painters to bouncing back and forth between the Sun Kil Moon moniker to a solo project under his given name, his hushed voice has always defined his sound and the quietude of his instrumentation has become even more delicate as he's moved from electric to a gentler nylon string guitar.

Despite his prolific past and

rapidly growing discography, it's only recently that he is getting his due credit from the music press, about whom he doesn't exactly have the kindest words.

"People have no minds of their own these days and believe whatever the Internet tells them to believe," he writes in an email from a day off in the Malmo Municipality of Sweden. "I think if Pitchfork would have gave it a 5.1 and said it was middle-aged ramblings about dead uncles, people would have jumped on that boat and agreed."

The thing is, his latest release, "Benji," actually is about dead uncles and the like. Kozelek has become exceedingly honest in his work, almost uncomfortably so. His lyrics have begun to read like journal entries, delivered with

Bonus questions

Doing A-OK

With so many '90s reunions, do you get offers to reunite Red House Painters? Would you do it?

We have never received one offer. And I wouldn't take it if we did. SKM is doing just fine; that's where my heart is, and I'm doing A-OK financially.

Why is your label called Caldo Verde?

My favorite soup.

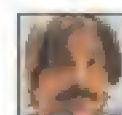
How do you differentiate between Sun Kil Moon and Mark Kozelek?

Ugh, dude, I'm in Malmo on a day off. I'm really tired.

a nonchalance, void of typical phrasing, rhyme scheme and verse-chorus-verse formula. He writes about watching the Led Zeppelin movie, "The Song Remains the Same"; his first sexual encounters; sucker punching a kid in grade school; relatives that died from exploding aerosol cans; and his reaction to Newtown.

So why this content now?

"When you get older, you just start realizing there is no guarantee that you have another 20, or even 10 years left," he says. "You think about the things that shaped you. I felt the need to pay respect to my roots in this record ... to tell both my mother and my father that I loved them, in song."



NOLAN GAWRON
@MetroBOS
letters@metro.us



If you go

Sun Kil Moon

Friday, 7:30 p.m.
Somerville Theatre
55 Davis Square
Somerville
\$30, 800-745-3000
www.livenation.com

In this photo, Mark Kozelek may be thinking about the difference between Sun Kil Moon and Mark Kozelek—taxing stuff to consider. / WORLD MUSIC

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Continued from page 14

SpokFrevo Orquestra

Oct. 19
Berklee Performance Center,
136 Mass. Ave., Boston
\$28-\$37, 617-876-4275
www.worldmusic.org
This Brazilian ensemble has a brassy big band sound rooted in the classic carnival style known as frevo. We're not sure which of the bandleader's names is cooler: his real name, Inaldo Cavalcante de Albuquerque, or his nickname, Maestro Spok. Under his direction, they're a remarkably tight and fast group — this is music that can really get your heart going.

J.S. Bach and Brahms

Oct. 23-25
Symphony Hall
301 Mass. Ave., Boston
\$30-\$104, 888-266-1200
www.bso.org
Bach's unnamed cantata for bass soloist and orchestra, from 1727, features Bryn Terfel, and Brahms' "German Requiem" features Rosemary Joshua. The requiem, Brahms' longest piece, is a personal work said to be inspired by Robert Schumann's suicide attempt and the death of Brahms' mother.

Continues on page 18



KEITH PATTERSON

'The Magic Flute'

Oct. 21-26
Cutler Majestic Theater, 219 Tremont St., Boston; \$25-\$125,
617-824-8400; www.artsemerson.org
The South African group Isango Ensemble presents their radical re-imagining of Mozart's popular opera "The Magic Flute" through a uniquely South African lens. Everything from the instrumentation to the costumes is informed by narrative and musical traditions from the Cape Town area — it's a cultural transposition that seems difficult to pull off, but Isango makes it look easy and fun.

Doubt

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Continued from page 17
World of Klezmer

Sept. 27
Tsai Performance Center
685 Comm. Ave., Boston
\$10-\$30, 617-354-6910
www.bmv.org
Boston Musica Viva presents a concert celebrating the European Jewish folk music style that, transported to America in the late 19th century, would become an important influence on jazz, and vice versa. In fact, klezmer aficionados make a distinction between pre- and post-jazz klezmer. This concert, featuring contemporary works, shows it to be an ever-evolving global tradition.

'American Visions'

Nov. 9
Jordan Hall
\$20-\$67, 617-236-4011
www.coroallegro.org
Coro Allegro presents a program connecting past and present in American composition, with three folk melodies by Aaron Copeland, followed by three works by living composers: Andrew Bonacci, Nicholas Anthony Asciti and Alexander deVaron. Bonacci interprets William Blake's "Auguries of Innocence," while deVaron provides a setting for "Proto-leaf," a poem by Walt Whitman. **MATTHEW DINARO**



SACHIND ARIZAMA

'Branching Out: Trees as Art'

Sept. 27 through Sept. 20, 2015
Peabody Essex Museum, 161 Essex St., Salem; \$15-\$18,
866-745-1876; www.pem.org
Everyone who's ever hung out with a tree knows trees are very cool. If they could make art, their art would be cool, but they can't, so we have to. This show, featuring over 30 different works, reveals the ways in which artists use trees both in and as art — there's even music made, somehow, through a process involving trees and leaves.

Listings. Order and disorder in the arts

Wifredo Lam: Imagining New Worlds

Through Dec. 14
McMullen Museum of Art
Boston College
140 Comm. Ave., Chestnut Hill
Free, 617-552-8100
www.bc.edu
Wifredo Lam's art is indeed imaginative. The Cuban painter, who lived from 1902 to 1982, had Chinese, African and Spanish ancestry, and his work drew from an equally diverse set of influences, from Cubism to magic realism to postmodernism to Santería. This retrospective show also explores his literary influences, which were eclectic and numerous.

Marc Chalme

Sept. 27 through
Oct. 26
Axelle Fine Arts
91 Newbury St., Boston
Free, 617-450-0700
www.axelle.com/boston/

Continues on page 19



PROVIDED

Goya: Order and Disorder

Oct. 12 through Jan. 19
Museum of Fine Arts; 465 Huntington Ave., Boston; \$23-\$25,
617-267-9300; www.mfa.org
The Spanish master Francisco Goya (1746-1828) produced some wild imagery, especially for his era. As this show's title suggests, he was a painter of extremes, ranging from savage violence to peace and harmony. Some of his greatest work, including his most famous print, "The Sleep of Reason Begets Monsters", will be shown here, in the largest Goya exhibition in more than 25 years.

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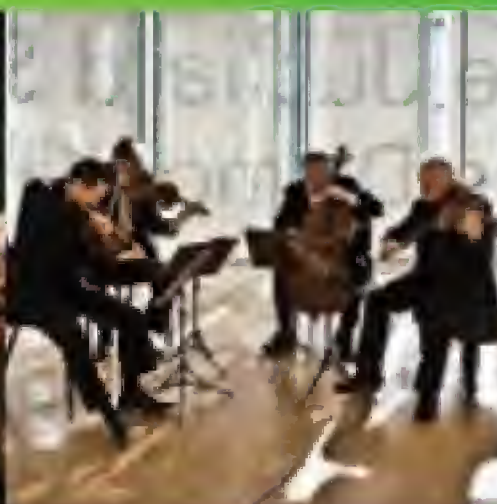
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PROVIDED

Sam Earle: Circus

Through Oct. 19

Adelson Galleries, 520 Harrison Ave.; Free; 617-832-0633, www.adelsongalleriesboston.com

Sam Earle creates his images with a laborious layering technique that makes them look a little bit like a city wall that's been covered over hundreds of times with posters. This sense of the passage of time is particularly striking — we wonder how deep the rabbit hole goes. This series draws on classic (and often rather creepy) circus imagery.

Continues from page 18

Edward Hopper's lonely but peaceful paintings come to mind when you look at the work of French painter Marc Chalmé, but his mysteriously suggestive domestic scenes and sensitivity to light also recall Vermeer. We often see his human figures from behind, walking or reading a book. As with Hopper, a tantalizing narrative seems to hover, never to be told.

Alex Webb and Rebecca Norris Webb: Memory City

Sept. 27 through Oct. 31

Robert Klein Gallery

38 Newbury St.

Free, 617-267-7997

www.robertkleingallery.com

This series is one of several collaborative efforts between the Webbs, a husband and wife pair of photographers. It captures a year in the everyday life of an everyday city, Rochester, New York, often choosing to show the scenes between scenes — people waiting, wondering, gathering for a night out. We see a dress soon to be worn, or perhaps, never to be worn again. **MATTHEW DINARO**



PROVIDED

Mark Rothko's Harvard Murals

Nov. 16 through July 26

Harvard Art Museums, 32 Quincy St.; \$10-\$15; 617-495-9400

www.harvardartmuseums.org

The Harvard Art Museums will reopen in November, and the first special exhibition showcases the murals Mark Rothko created for Harvard University in the 1960s. In 1979, after years of exposure caused fading, they were put into storage. They've been restored by a novel digital technique to appear in all their original, fierce brightness.

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Re-creation and creation

Art. A team set out to re-create a lost piece of art from Robert Rohm as part of the ICA's new fall exhibit.

It's not easy to replicate a work of art. But it's harder when it doesn't even exist anymore.

But for Institute of Contemporary Art Senior Curator Jennelle Porter and a team of faculty, students and alumni from the Massachusetts College of Art and Design, the re-creation of fiber artist Robert Rohm's "Rope Piece" was a mission waiting to be conquered. Now, the piece will be displayed at the ICA's upcoming show, "Fiber: Sculpture 1960—Present," which will be the first exhibition in 40 years to examine the evolution of fiber art from the mid-20th century to the present.

It's been a long road for Porter, who began researching the



The exhibit runs Oct. 1 through Jan. 4 at the ICA. Tickets are \$15, or free Thursday nights. For more information, visit www.icaboston.org. / PROVIDED

show four years ago.

"I had [Rohm's] work up on my bulletin boards, and said 'I need to include this work.' Then I learned it didn't exist anymore through conversations with his widow," says

Porter, who discovered "Rope Piece" had long since been dismantled and discarded. It was then she determined to re-create Rohm's work, but considering the only information she had was a few black and white

photos and a bit of written research, she realized she needed to call in some help.

The team from MassArt dove into research, searching for any details that could give clues of the colors and dimen-

sions of "Rope Piece," which Rohm originally made by putting nails in the wall, and then tying the rope with a slipknot into a grid. He'd then manipulate the grid by either unfastening or cutting some of the knots from the ropes.

For the students recruited to assist, installing a massive work in the ICA was a dream come true. The students researched the types of knots Rohm used, and tested samples to best match each stain's shade.

"Once we figured out what matched best, we started staining thousands of feet of rope," says MassArt senior Jesse Schissler. "Which ended up being back-breaking, working for six hours in the sun one day this summer."

While it's now just freshly painted wall and 8,000 square feet of empty space, the team gathers to install "Rope Piece" at the ICA on Friday.

The rest of the exhibit opens on Oct. 1, which should give them enough time to get "Rope Piece" ready to go.

'I honestly can't wait'

Installation coming soon

"It's not every day you get to re-create someone's artwork and be able to show it at the ICA," says 2014 Mass Art graduate Ashley Fuhrmann. "We began with researching the materials Rohm used in his work, then acquired the materials, sisal rope and brown oil wood stain. We stained the rope using this stain in the same manner as Rohm."

After all that hard work, the installation date can't come soon enough.

"To re-create the work is to step into the artist's mind and see what he saw," says Fuhrmann. "I honestly can't wait to see the finished product. It's something we have all worked very hard on so that we would be able to share Robert Rohm's work with the world."

MEGAN JOHNSON
@MetroBOS
letters@metro.us

Visual Arts: Huge M.C. Escher exhibition opens at Currier Museum of Art

For many people, the name M.C. Escher is unknown, but his artwork is instantly familiar. His drawings and prints include stairs that go up, down—and sideways. Water runs uphill. Familiar shapes morph effortlessly and repeatedly into others. Escher created worlds in ways that continue to challenge us.

M.C. Escher: Reality and Illusion opens this Saturday at the Currier Museum of Art, 45 minutes north of downtown Boston in Manchester, N.H. It includes his best-loved images, including his amazing impossible worlds and is most comprehensive compilation of Escher's work ever in the United States. In all, 180 original prints and drawings will be on view.

Escher's work has been celebrated and parodied in popular culture for years. Doctor Who, The Simpsons, Family Guy and the Red Hot Chili Peppers all tip their hat to him, and "Weird Al" Yankovic calls him "my favorite MC."

"Escher's work is appealing on so many levels," said Kurt Sundstrom, exhibition curator. "The images are realistic but visually challenging, accessible but elusive, and entertaining but serious."



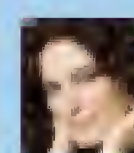
M.C. Escher: Reality and Illusion

September 20, 2014 through January 5, 2015
CURRIER MUSEUM OF ART
150 ASH STREET
MANCHESTER, NH 03104
[web. CURRIER.ORG](http://web.CURRIER.ORG)
tel. 603.669.6144

The Currier's presentation of the exhibition and related educational programs are sponsored by TD Charitable Foundation and TD Bank; Dyn; The Badger Fund and the New Hampshire Charitable Foundation; and by individual support from Dwight and Susi Churchill and Barbara and Thomas Putnam.

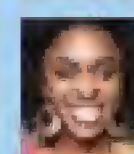
IMAGE: M.C. Escher, *Drawing Hands*, 1948, lithograph © 2014 The M.C. Escher Company-The Netherlands. All rights reserved. www.mcescher.com. Objects in *M.C. Escher: Reality and Illusion* come from the collection of the Herakleidon Museum, Athens, Greece. www.herakleidon-art.gr.

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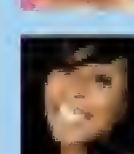
ANN HAMPTON CALLAWAY
The Sara Vaughn Project



9/24

9/25

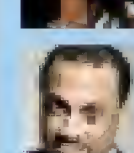
OFFIONG BASSEY
CRAIG HANDY & 2nd Line Smith



9/26, 27

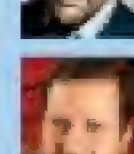
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OLETA ADAMS
JONATHAN GAINES



10/1

MEHMET ALI SANLIKOL



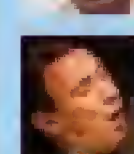
10/2

AARDVARK JAZZ ORCHESTRA



10/3

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MICHAEL DUTRA



10/5

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10/8

RACHELLE FERRELL
LEE RITENOUR

10/10, 11

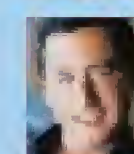
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10/16

10/17

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w/Sp. Guest Ernie Andrews
MARC ANTOINE & STEVE COLE
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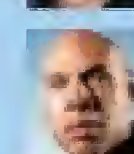


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10/29

10/30

CYRILLE AIMEE
GERALD ALBRIGHT

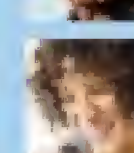


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11/5

11/6

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w/Lenny White & Patrice Rushen

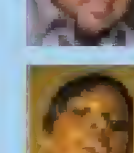


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11/9

11/12

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Tim and Eric come to town. Great job!

Interview. Tim Heidecker talks comedy influences and why there's no more "Awesome Show."

After years of flying under the radar, comedic duo Tim Heidecker and Eric Wareheim have noticed their increased popularity as of late. "I think our following has gone beyond cult. I don't know what's between normal following and cult following, but it's getting big," says Heidecker. And rightfully so. Aside from keeping busy with commercials, television shows and movies, the two have recently embarked on their most extensive North American tour to date.

How has the reception been on this recent tour?

If you go

Tim & Eric & Dr. Steve Brule

Oct. 4
Berklee Performance Center
136 Mass. Ave., Boston
\$38, 617-747-2261
www.berklee.edu/BPC

It's been phenomenal; really fun to do and the audiences have been fantastic. Definitely the biggest tour we've ever done in terms of people. It's an insane experience to get to do the weird s— that we do and get these huge audiences.

Your TV shows rely so heavily on editing, how is the live show different? How does it work?

It's different from our shows, but it's cut from the same cloth.

The tour has been written to work as a live experience. It's almost like a Broadway version of what we're known for. If you're a fan of our shows, you're gonna be laughing the whole time. If you're not a fan of our shows, or you just walked in off the street, you're gonna be thoroughly confused.

Is it hard to explain your humor to people who just walk in off the street?

Sometimes it can be hard to explain, but there's always a frame of reference. If it's an older person, you can say we're a little bit like Monty Python. It's out there. It's weird. Older people seem to understand it more because it can be similar to that '70s kind of weird comedy.

So would you say that Monty Python played a part in your comedic inspiration?

Yeah, Monty Python was huge



John C. Reilly, as Brule, will appear with Tim Heidecker, top, and Eric Wareheim, bottom. / JUSTINA MINTZ AND CLARK REINKING

for me as a kid. Even when you look at their early stuff now, it's still beyond bizarre. They were doing weird, crazy stuff that makes me feel like we're not even that far out there.

Your new "Bedtime Stories" TV show seems darker than anything you've done before.

It's certainly different, but different is our middle name.

As soon as we feel comfortable, we feel uncomfortable. We didn't want to repeat ourselves with this show. "Bedtime Stories" seemed to morph organically into something that warranted higher production value and a slower pace, which contrasts what we did on "Awesome Show, Great Job!" and felt like the right thing to do. ... We really believe in that

British model of doing short runs on television. You just start feeling gross after doing the same thing for a while.

"Tim & Eric's Bedtime Stories" premieres Sunday at 11:15 p.m. on Cartoon Network.

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Full program details available online

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Boston University Dance Showcase

Sept. 26 and Sept. 27
Boston University Dance Theater
915 Comm. Ave.
\$12-\$20; 617-358-2500, www.bu.edu
B.U.'s Dance Program displays its formidable strength over two evenings at the end of September, featuring work by faculty members as well as

visiting groups, including New York's C&S Creations.

'Far Reaches'

Oct. 10 through Oct. 26
The Sanctuary Theater, 400 Harvard St., Cambridge; \$42; 617-354-7467
www.ballettheatre.org
Jose Mateo presents his latest concert.



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NADIRAH ZAKAROVA

Pilobolus

Oct. 24 through Oct. 27
Shubert Theater, 265 Tremont St.; \$35-\$85; 866-348-9738
www.citicenter.org
Pilobolus returns to Boston this fall with five works, including "All Is Not Lost," a 2011 video collaboration with the band OK Go, a new piece performed by three dancers balancing on a column called "On the Nature of Things" and "[esc]," a collaboration from last year with comedy magicians Penn and Teller.

It features three works: 2005's "Presage," set to the 3rd symphony of Polish composer Henryk Gorecki, 2004's "Ayer Pasado" (Spanish for "The Day Before Yesterday"), set to the music of Cuban composer Manuel Samuel and a world premiere piece, for which we have no further info at this time — but it's nice to be surprised, right?

Tango Lovers Company

Oct. 17
Berklee Performance Center, 136 Mass. Ave., \$45-\$85
617-266-7455, www.berklee.edu/bpc
This lauded group, composed of 20



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musicians, singers and dancers from Argentina and Uruguay, brings the seductive tensions of tango to Boston. They do both stage tango and the more intimate style of "tango de salon." A nice way to heat yourself up as the weather gets cooler — well, emotionally, anyway — but you might still want to bring a coat.

'From the Ground Up'

Nov. 7 through Nov. 10
Boston Conservatory Theater
31 Hemenway St.
\$15-\$30, 617-912-9222
www.bostonconservatory.edu
It must not be too bad being a dance student at the Boston Conservatory, where your school commissions such well-known choreographers as Francesca Harper and Adam Barruch to create new works just for this show, and your faculty includes Richard Colton and Cathy Young, also contributing new and — in Young's case — expanded material for you to sink your feet into.

'Percolate'

Nov. 7 and Nov. 8

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The Dance Complex, 536 Mass. Ave. Cambridge, \$20, 917-679-1622 www.alikennerbrodsky.com
Ali Kenner Brodsky and Co. perform highlights from Brodsky's body of work, ranging from solos to ensemble pieces, during this concert. The show's title presumably refers to Brodsky's interest in negative space and potential energy: "The pieces are defined by the spaces between movements, the impulse, the pause and the breath which initiates," she writes in her synopsis.

'Balance'

Nov. 8
Boston University Dance Theater
915 Comm. Ave.
\$20-\$25, 800-838-3006
www.bosomabalance.bpt.me
Local company BoSoma Dance, which are known for their strong emphasis on physicality, present their fall show, "Balance." The title piece, by leader Katherine Hooper, explores the ever-present challenge of the "work-life balance." The concert also includes the debut of BoSoma2, the secondary company, and the high-achieving local students of the Dance Project.

MATTHEW DINARO

DANCE

Kyle Abraham/ Abraham. In.Motion

Oct. 10 through Oct. 12
Institute of Contemporary Art
100 Northern Ave.
\$50, 617-876-4275
www.worldmusic.org
Kyle Abraham and his company, celebrated for their strength and sensuality, are one of the hottest tickets in contemporary dance. For this concert, they'll be performing the Boston premiere of a program called "When the Wolves Came In," inspired by the 1960 jazz album "We Insist! Max Roach's Freedom Now Suite," a radical spoken word and music manifesto of civil rights.



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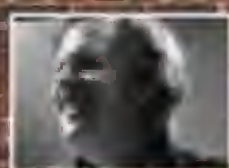


SEPTEMBER 26-
OCTOBER 5, 2014

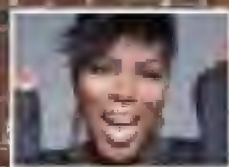
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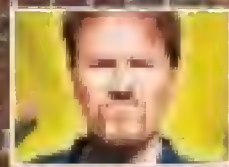
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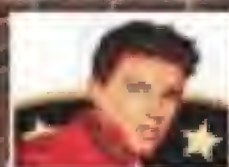
THE DAN BAND
SEPTEMBER 20



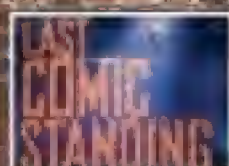
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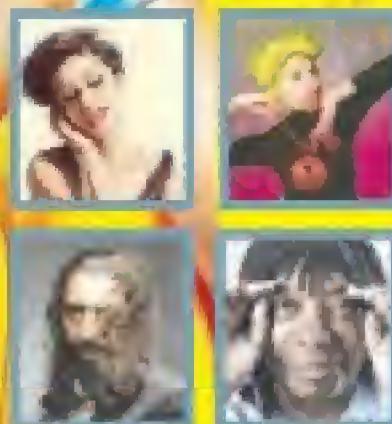
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Review



Justin Long and Michael Parks do up Kevin Smith's "Tusk." / ADA

'Tusk'

★★★★★

Having done full-on horror with "Red State," Kevin Smith tries again, with some jokes this time, in this tale of a podcaster (Justin Long) kidnapped by a madman (Michael Parks) who intends to turn him into a walrus. You read that right.

The lowdown: "Tusk" is almost what you would expect from a

Kevin Smith rip-off of "The Human Centipede" — "almost" because perhaps you can't imagine it. It's an intriguing mesh of parts that don't fit together: a vomit-worthy body horror with Canada jokes; a study of the dehumanization of man with BJ talk; a movie with both creepy character actor extraordinaire Parks and a giggling Haley Joel Osment. The messiness is intentional and keeps us on edge, though the cynicism says loads about its maker. **MATT PRIGGE**

Liam Neeson movie. The Oscar-nominee's latest is one of the dark ones

Rather than just another gruff, AARP-set ass-kicker, Liam Neeson's latest character is Matthew Scudder, a crime novel favorite chronicled in the books of Lawrence Sanders. An alkie cop-turned-P.I. in AA, he gets involved in the hunt for kidnappers who

murdered the wife of a drug trafficker (Dan Stevens).

Review

'A Walk Among the Tombstones'

Director: Scott Frank

Stars: Liam Neeson, Dan Stevens

Rating: R

★★★★★

The lowdown: Though it gets very, very dark, "Tombstones" isn't the darkest of the Neeson 2.0 films. That would be "The Grey," wherein his death wish is only for himself — and the wolves who want him for dinner. But "Tombstones" is his most respectable thriller. Along with an established source, it boasts an esteemed filmmaker (Scott Frank, who wrote "Out of Sight" and directed "The Lookout"). It's still a routine trash mystery, with inane twists and hard-to-swallow movie detective work, albeit one elevated by the care put into making it and, of course, its star. It's not clear how much of Sanders' novel has been Neesonized,



Liam Neeson's got a gun in "A Walk Among the Tombstones."

ATSUSHI NISHIJIMA

but "Tombstones" takes apparent glee in playing with audience expectations, even sometimes denying its star's fan base the hurtin' they came to see. More than once Neeson's character talks someone out of getting a Scudder beatdown.

There's an old-school style at play here, and not always for the best. Set-

ting this in 1999 might require Scudder do some actual snooping and not stare at his phone. But it also yields bad Y2K gags and may be responsible for casual homophobia, when we learn the evil kidnappers might be gay. It's the kind of nudging "well, that explains it" moment done regularly and unthinkingly in a less enlightened age. **MATT PRIGGE**



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www.theproblemismen.com

Charles J. Orlando is a relationship expert and author of the best-selling book series "The Problem with Women... Is Men?" Find out more about him on his website, or visit him on Facebook for real-world love advice.



You're killing your chances of good love

Finding the right kind of love can be challenging enough without self-defeating behaviors, and too many people are their own worst enemy. They repeat bad patterns, pick the wrong people and live in the past. For many, they think they have had many bad relationships. But what they might not realize is that they have had one bad relationship many times. Here are the Top 3 ways you stop yourself from finding the relationship you deserve:

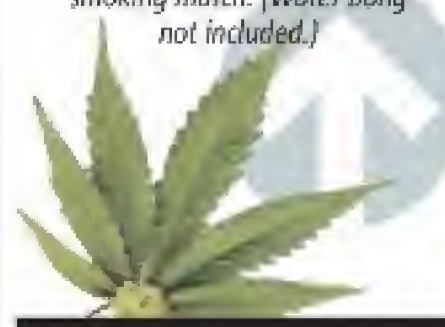
You put your ex on a pedestal

After a breakup, we sometimes

see our exes as our perfect matches, convincing ourselves that we won't find another like them and blaming ourselves for what happened. But even more often, we look past the issues that caused the breakup and remember only the good parts. Both viewpoints can be bad for future relationships for a number of reasons:

- You think, "No one will ever be like them." You compare future romantic interests to the good parts of your past relationship.
- You subconsciously stay stagnant in the hopes that he might return and you'll be back together.

Looking for calm love with your eyelids half-closed? Head over to 420singles.net where you can meet your marijuana-smoking match. (Water bong not included.)



Umm, someone let Adrian Peterson know that when you beat a child, it's not only defined as CHILD ABUSE, it's also a felony.

You try to make the relationship work all by yourself

Too many people get stuck in thinking that the relationship needs them to make it work. You may be treated well, but your partner isn't actively investing — they're doing the bare minimum to keep the relationship going.

A relationship takes two people. If one is gun-shy — or not on the same page emotionally — there will be a disconnection, which can lead to a kind of cat-and-mouse game. You need to have a firm grasp on your values and your identity.



For exclusive commentary, visit Metro.us/blogs.

You have a vendetta against all members of the opposite sex

With the anger that can accompany some breakups — or if you've had a number of bad relationships — you might try to convince yourself that all men/women are bad. My advice: Learn what you can from what happened, but there's no reason to stay focused on the past.

What he's into this week

Dating in your 30s can be awesome! According to best-selling author Lisa Steadman, "Thirty is the new flirty." www.lisasteadman.com/dating-in-your-30s



Why do guys go silent after a great first date? Don't wonder. If they are going to stop communication after a great time, it's a red flag. www.theproblemismen.com/rants/firstdateadvice



Figuring out if a man is cheating can be challenging. Credit card receipts and lipstick stains aside, the biggest tell is a change in his behavior. www.theproblemismen.com/rants/signs-hes-cheating

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THE WORD

Ned Ehrbar takes on the world of gossip.

NED EHRBAR

@Nedrick

PHOTOGRAPH BY JEFFREY M. HARRIS

Everyone was mean to Kendall Jenner at Fashion Week

Kendall Jenner learned that there's hazing in the fashion world during her New York Fashion Week debut earlier this month. "The other models worked so hard to get a spot on the runway and didn't think it was fair that she was there. They thought she was getting special

treatment and just weren't OK with it," a source tells *In Touch*, adding that some of the other models "even put out their cigarettes in Kendall's drink. Models can be cruel, especially with someone new and entitled."



Who knew that models could be mean? / ALL PHOTOS BY GETTY IMAGES

Lavigne finally realizes Kroeger was in Nickelback, divorces him

Say it ain't so! After recently celebrating a year of wedded bliss — and showing off a gaudy 17-carat diamond ring to mark the occasion — Avril

Lavigne and Nickelback frontman Chad Kroeger are reportedly packing it in, according to *Us Weekly*. "It's over. He has been going around LA telling people that they are divorcing," a source says. I'm not really one to judge, but I can't believe it took her this long to realize he was in Nickelback. I guess sparkly diamonds can only distract a person from the awful truth for so long.



CHAD KROEGER AND
AVRIL LAVIGNE

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Listings

MOVIES

'The 78 Project'

Friday, 7 p.m.
College of Communications, Boston University
640 Comm. Ave., Boston
Free, 617-353-3483
www.bu.edu
This documentary follows filmmakers Alex Steyermark and Lavinia Wright (who'll also be appearing here in person) as they travel across

America, Alan Lomax-style, making field recordings of local musicians in genres ranging from folk to punk to gospel to Cajun, using only an old Presto machine from the 1930s that cuts directly onto 78 RPM discs.

FESTIVALS

HarborArts Festival

Saturday, 12 p.m. to 12 a.m.
HarborArts
265 Marginal St., East Boston

Free, 617-982-3244

www.harborarts.org/festival

The party is in East Boston this weekend as the HarborArts Shipyard Gallery hosts its fourth annual festival, with live music, arts and crafts vendors, installations and outdoor galleries, food and drink, street theater and more. This year's theme is climate change.

MUSIC

Freisinger Chamber Orchestra

Sunday, 2:30 p.m.
Old South Church
645 Boylston St., Boston
\$8-\$13, 917-405-8580
www.freisingerchamberorchestra.org
Peter Freisinger leads his ensemble through Tchaikovsky's "Rocco Variations," featuring cellist Edevaldo Mulla, the world premiere of "The Horizon" by Jakov Jakoulov and a trio of French operatic arias by Meyerbeer, Chabrier and Saint-Saens, all featuring mezzo-soprano Grace Allendorf, before sliding into home base with Mozart's 40th symphony.

Panda Bear

Friday, 8 p.m.
The Paradise
967 Comm. Ave., Boston
\$25, 18+, 800-745-3000
www.ticketmaster.com
Panda Bear is the solo project of Animal Collective's Noah Lennox. Unlike some side projects, which give their artist a chance to vent some radically different material, Panda Bear is very much an annex of Animal Collective's way-out psychedelic aura. Lennox's latest collection of songs, "Panda Bear Meets the Grim Reaper," has been performed live but has yet to see a studio release.

Stiff Little Fingers

Sunday, 8:30 p.m.

The Sinclair

52 Church St., Cambridge

\$20, 18+, 800-745-3000

www.ticketmaster.com

Northern Irish punk group Stiff Little Fingers put out their first record in 1979, and haven't sacrificed their original vision, both personal and political, for a moment since. No idlers in nostalgia, they titled their most recent album "No Going Back" — a fine punk motto if there ever was one.

THEATER

'Closer than Ever'

Through Sept. 28
Arsenal Center for the Arts
321 Arsenal St., Watertown
\$35-\$60, 617-923-8487
www.newrep.org
This musical revue, first performed in 1989 and revived off-Broadway in 2012, presents 24 mini-stories or "songs of experience" covering that oft-ignored bit of life called middle age — divorces, sagging bodies, corners painted into, still-smoldering yearnings. It's a reminder that the

not-so-young and not-so-sexy also experience drama and romance and existential angst, however invisible it might be in the media.

ART

Alex Gerashev: Short Stories

Through December 2
Multicultural Arts Center
41 2nd St., Cambridge

Free, 617-577-1400

www.multiculturalartscenter.org

Alex Gerashev, a local artist born in Russia, shares a set of prints that seem like illustrations from much longer, unwritten books. Even his less whimsical, more reality-based images imbue the world with a sense of the fantastical. One can discern the Gothic simplicity of Edward Gorey, but not his grim gallows humor — Gerashev is less wry and more romantic.

MATTHEW DINARO

DANCE



PROVIDED

'Heartbeat: A Modern Dance Rock Concert'

Sunday through September 28
Oberon, 2 Arrow St., Cambridge; \$20-\$30, 617-547-8300
www.americanrepertorytheater.org

This dance/music show returns to Cambridge for the third time. It features 11 dancers interpreting the exploding-heart love songs of local songwriter George Woods, as performed by the George Woods band, to choreography by Jennifer Crowell-Kuhnberg. And after this affirmation of life in all its drama and romance, there's a dance party!

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Horoscope

♍ Virgo | Aug. 23-Sept. 22.
Get out and join people who share your passions. Whether it is dancing, hiking or another pursuit, you'll find a group of like-minded souls to join.

♎ Libra | Sept. 23-Oct. 22.
Do things your own way and present your ideas with confidence. Your charisma is high and will help you garner interest from all sorts of parties.

♏ Scorpio | Oct. 23-Nov. 21.
Concentrate on your personal issues. Envy and jealousy of others' accomplishments will lead to frustration and disappointment. Focus on your strengths.

♐ Sagittarius | Nov. 22-Dec. 21. Love is in the stars. You may be feeling exuberant, but don't be careless. Overspending and indulgence are not a replacement for discipline and discretion. Entice others with your charm, not your money.

♑ Capricorn | Dec. 22-Jan. 20. Don't postpone dealing with urgent financial or legal issues. Trust your intuition address these matters promptly. Staying fit and healthy will reduce the chance of minor illnesses.

♒ Aquarius | Jan. 21-Feb. 18. You are not getting the whole story. There will be a difference between what you see and what you hear. Someone is likely to mislead you.

♊ Pisces | Feb. 19-March 20. You will discover a unique way of improving your job prospects. Act on any opportunity that could advance your status. Prove your talent through demonstrations.

♈ Aries | March 21-April 20. You will be amazed at the results you achieve with an innovative project. Your powers of persuasion are strong, so enlist others to help you.

♉ Taurus | April 21-May 21. Diplomacy will take you a long way today. Stubbornness will get you nowhere and may make things worse. Work toward a compromise.

♊ Gemini | May 22-June 20. A romantic relationship will take an unexpected turn for the better. This is not the time to sit on the sidelines. Let your heart guide you down the right path.

♋ Cancer | June 21-July 22. If you are discontented with the situation at home, do some soul-searching. It's probable that you are part of the problem. Be prepared to apologize and compromise.

♌ Leo | July 23-Aug. 22. Your nerves will be a little strained. Don't abandon your ambitions. Be ready to showcase your abilities so that someone who can improve your career will see your potential. **EUGENIA LAST**

Letters

Smoking pot is no crime

Consumption of marijuana for both medical and recreational use is part of mainstream America, transcending generations. Creative entrepreneurs will always provide the citizens' desire, regardless of government approval. Consumers have voted with their dollars, making marijuana consumption a multibillion-dollar enterprise today. Legalize it and add a sales tax. Revenues will more than cover the costs of any abuse. Our tax dollars will be better

used if police and judges spend more time prosecuting those who commit real crimes against individuals or property than going after those who consume or distribute marijuana. Citizens have more to fear from murder, arson, rape, muggings, robberies, auto theft, identity theft or home break-ins than individuals who get high in the privacy of their own home. Law enforcement authorities should be free to pursue those who commit real crimes. At 18, you are old enough to vote, be a parent, pay taxes, own a car, take out a bank loan, serve in the military and die for your country — but

not consume marijuana?
LARRY PENNER, VIA EMAIL

In defense of salmoning

Yesterday, I was badly hurt because I obeyed the law as a cyclist. Had I been riding AGAINST traffic ("salmoning"), I could not have been "doored" by some reckless person getting out of a cab at the wrong space. I was biking slowly, but they opened the door a split second before I was biking by in a tight spot (because many roads say

bikes are second class to cars and pedestrians, who get their own dedicated lanes). I have a right to safety, no matter what the government says. When you ride AGAINST traffic, they see you and you see them. Any one opening a door up is looking forward. To the inevitable loonies who say, "It's the law, so tough luck," I say, "Then why do you jaywalk every day?"

MILTON KATZIS, VIA EMAIL

letters@metro.us



Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

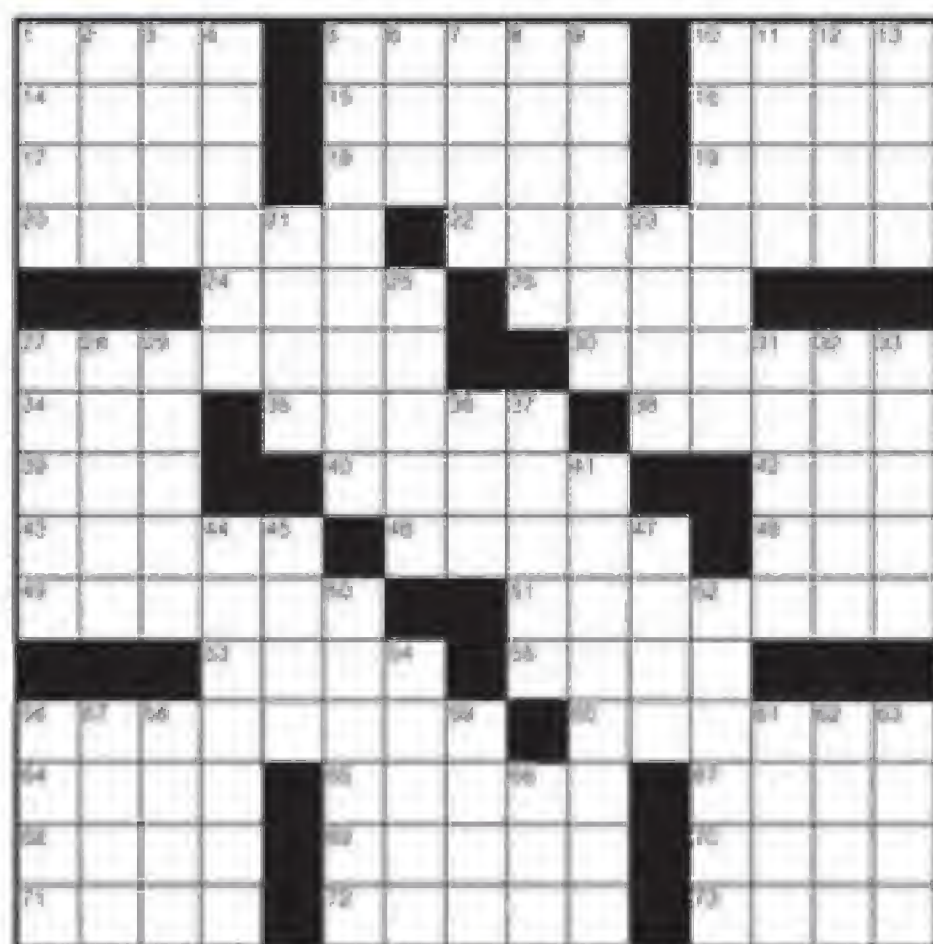
	1	9			5			8
6			8		2	5		4
							9	2
		4	1				3	
			5		6			
	6				7	2		
8	9							
1		2	6		4			5
5			2			1	6	

7			3					
		2		1				
	5		2			3	8	9
		8	9		3		2	
9			7	2	1			8
	7		6		8	9		
8	1	3			5		9	
				9		4		
					2			6

How to play

Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword



Across

- 1 Repel, with off
- 5 SM and LGE
- 10 Joined the chorus
- 14 Sheik colleague
- 15 Soft purple
- 16 Melville novel
- 17 P.D.Q. —
- 18 Wing
- 19 Pancho Villa's coin
- 20 Tender sprigs
- 22 Confined
- 24 Diamond Head site
- 26 Vaccines
- 27 Routine trip (2 wds.)
- 30 Glitter
- 34 Suffix for "press"
- 35 Orlando attraction
- 38 High-rise unit
- 39 Decline, as stock prices
- 40 Place for croutons
- 42 Say further
- 43 Wild guesses
- 46 Lap dogs, slangily
- 48 Not care a —
- 49 Bellowed

Down

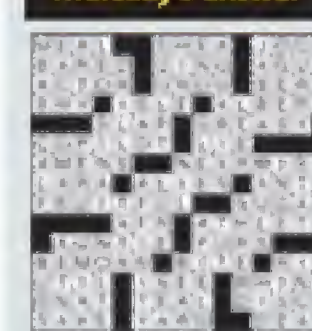
- 51 One getting out
- 53 Lotion additive
- 55 Wordy Webster
- 56 Villagers
- 60 Large planet
- 64 Ancient Roman poet
- 65 Train restaurant
- 67 — amandine
- 68 Brazen boldness
- 69 Light incense to
- 70 Ferber of "Giant"
- 71 Join forces
- 72 Blackball
- 73 Real bargain
- 4 "Only Sixteen" group (2 wds.)
- 5 Bad accidents
- 6 Mr. Woosnam
- 7 New Mexico tribe
- 8 Roulette bets
- 9 Two trios
- 10 Diva, maybe
- 11 Hymn finale
- 12 Cyrano's despair
- 13 Tasty
- 21 Weight deduction
- 23 Speed-skater — Heiden
- 25 Pop a top
- 27 Ruffled
- 28 Miffed, plus
- 29 Within the law
- 31 Major glitch
- 32 Van Halen guitarist
- 33 Inn
- 36 Pamplona cheer
- 37 Spoken for
- 41 Carnivore, often
- 44 Without emotion
- 45 Part of SASE
- 47 German coal region



Visit us online at **Metro.us**.

Use your smartphone to find today's crossword answers! Download and open the Blippar app on your smartphone and hold the screen over the puzzle.

Thursday's answer



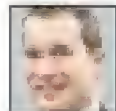
- 50 Thingamajig
- 52 Ran after
- 54 Drop syllables
- 56 Nero's outfit
- 57 Squashed circle
- 58 Resolve
- 59 Door opener
- 61 Twig juncture
- 62 Wrist-to-elbow bone
- 63 Navy diver
- 66 Time period

3 Patriots storylines to watch versus Raiders

NFL The Patriots host lowly Oakland this Sunday in their 2014 home opener.

Go ahead and call it "homecoming" because the NFL schedule makers gave the Pats the ultimate cupcake opponent for their home opener.

The 0-2 Raiders are in town this Sunday (1 p.m., CBS), and have been outscored by opponents 49-28 so far this season. That number is even more alarming when you consider that Oakland's first two opponents this season, the Jets and Texans, went a combined 10-22 last season.



MATT BURKE
@BurkeMetroBos
matt.burke@metro.us

Sit back, relax

One would expect Raiders rookie quarterback Derek Carr to have bruises from head-to-toe two games in to Oakland's 2014 season. But Carr has surprisingly been sacked just twice so far. Either Carr is doing a great job of getting rid of the ball quickly or opposing defenses are just sitting back and letting their secondaries do the work.

Carr was picked off twice by the Texans last week. That's bad news for the former Fresno State star. The play of the New England secondary was perhaps the most impressive portion of its blowout win over the Vikings last week.



DARRELLE REVIS AND THE PATS
SECONDARY SHOULD THRIVE
AGAINST OAKLAND.

GETTY IMAGES

Baby steps

The Pats defense took a giant step from Week 1 to Week 2. Against the Raiders, they can creep toward elite status. The Pats have given up just 577 yards this season, the fourth-least in the NFL. They have given up 20.0 points per game, which is 14th.

After shaky Week 1 performances, Vince Wilfork and Dont'a Hightower looked much better against the Vikings. Wilfork was back to his run stuffing ways, holding Minnesota's entire rushing attack to 54 yards on 19 carries.

Hightower was all over the field, finishing the game with two sacks, eight tackles and two QB hurries.

Old-school feel

The Patriots ran the ball 20 times and passed it 56 times against the Dolphins and lost in Week 1. They ran the ball 37 times and passed it just 21 times against the Vikings and won in Week 2. But in today's NFL, a contender needs to be able to win a shootout. The Patriots desperately need to see more from the likes of Aaron Dobson, Brandon LaFell, Kenbrell Thompkins, Danny Amendola and Tim Wright. It also wouldn't hurt to get Rob Gronkowski more involved. This would be a great week to test out the air attack and see if Brady can harken back to his air-it-out, MVP days of 2007 and 2010.



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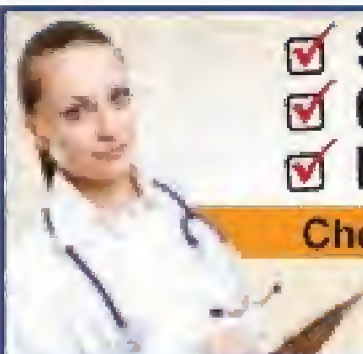
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MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Bernhard Lotterer Rico to ING Bank, FSB, dated May 30, 2008 and recorded with the Suffolk County Registry of Deeds at Book 43809, Page 254, of which the Mortgagee the undersigned is the present holder, for breach of the conditions of said Mortgage and for the purpose of foreclosing the same will be sold at Public Auction at 12:00 PM on October 3, 2014 at 10 Charlesgate East, Unit 404, Boston, MA, all and singular the premises described in said Mortgage, to wit:

Unit No. 404 of the Barnes Mansion Condominium, created pursuant to MGL Ch. 183A Master Deed dated January 26, 1998, recorded with the Suffolk County Registry of Deeds in Book 22095, Page 311 and shown on the Plans recorded with said Registry of Deeds with the Master Deed.

The Unit shown on a portion of the Plans recorded with the First Unit Deed, to which is affixed a verified statement in the form provided by Massachusetts General Laws, Chapter 183A, Section 9, and is conveyed subject to and with the benefit of the obligations, restrictions, rights and liabilities contained in Massachusetts General Laws, Chapter 183A; the D.E.P. Notice of Activity and use Limitations dated April 7, 1995 and recorded with said Registry of Deeds in Book 19712, Page 250; The Declaration of Easement and Covenants dated January 26, 1998 and recorded with said Registry of Deeds in Book 22095, Page 221; The Master Deed; and the Barnes Mansion Declaration of Trust dated January 26, 1998 and recorded with said Registry of Deeds in Book 22097, Page 1.

Each of the Units in the Barnes Mansion Condominium is intended for residential purposes and such of other uses as set forth in the Master Deed.

A deed from Apama Polavarapu to Bernhard Lotterer Rico to be recorded.

The premises are to be sold subject to and with the benefit of all easements, restrictions, building and zoning laws, liens, attorneys fees and costs pursuant to M.G.L.Ch.183A, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession.

TERMS OF SALE:

A deposit of FIVE THOUSAND DOLLARS AND 00 CENTS (\$5,000.00) in the form of a certified check or bank treasurer's check will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagee, the Mortgagee or the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication. TIME WILL BE OF THE ESSENCE.

Other terms if any, to be announced at the sale.

Capital One, N.A.,
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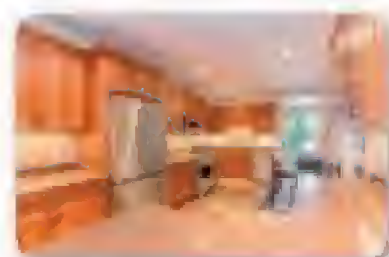
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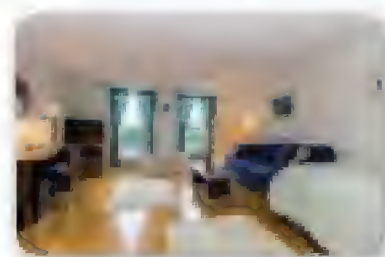
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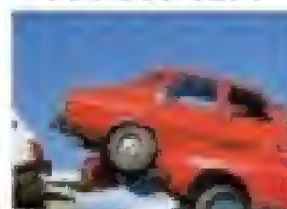
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